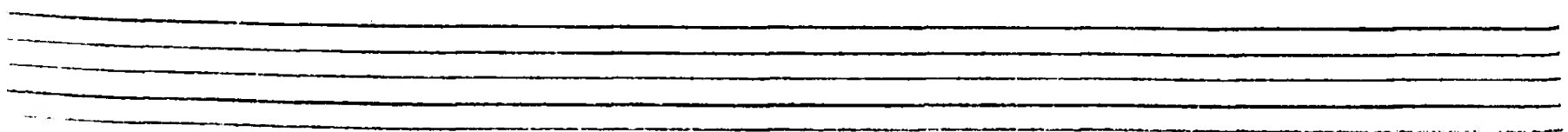
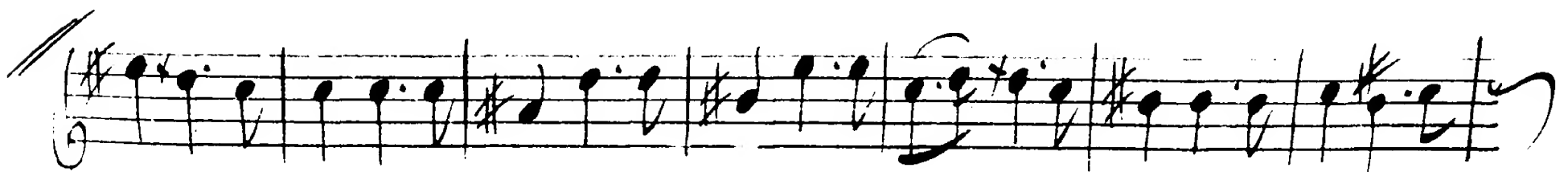


*Acte Premier Scene Premiere**Phalestris seule*

*Talenti*

foi ble fierté gloire j'impuissante, ah; faut jl que l'amour uo'ra

*violons —*

uisse mon coeur ah, faut il que l'amour uous ravisse mon coeur

*fin*

*fin*

*fin*

*fin*

*fin*

*fin*

*fin*

que me sert de combattre une naissante -

flâme, vous me livrez à sa vigueur, ses efforts que jefais ma foi -

*blesse s'augmente; faible fierté gloire impuissante*

*ah; faut il que l'amour vous ravisse mon coeur?*

helas, c'est au milieu d'une guerre san-

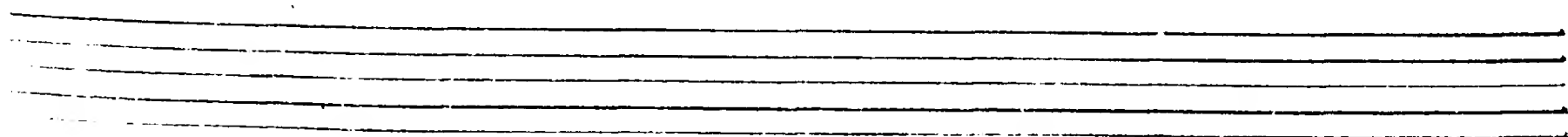
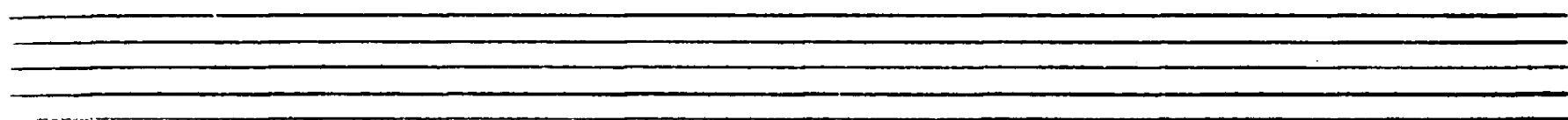
glante qu'un barbare m'inspire une tendre langueur

*Lache captive, indigne amante, je me plais dans mes fers et*

*j'aime mon vainqueur, faible fierté &c.*

Scene 2.

marche





Handwritten musical score for five staves. The first four staves contain instrumental notation in G major (one sharp) and 3/4 time. The fifth staff contains a vocal line with lyrics.

*Le Roy*

Handwritten musical score for four staves with lyrics. The notation is in G major and 3/4 time. The lyrics are in French.

qu'on cherche la prestresse, allez, qu'on l'avertisse, quelle

vienne en ces lieux, offrir un sacrifice, Il faut qu'un dieu du

*Taléstris* -  
jour elle adresse nos vœux, hélas, en le voyant, je sens.



*Le Roy.*  
croître mes feux; Et nous de nos guerriers excitez le cou-

rage; pour le combat que tout soit préparé, Miront a-

pres leur hommage combattre aux yeux du dieu qu'ils auront imploré

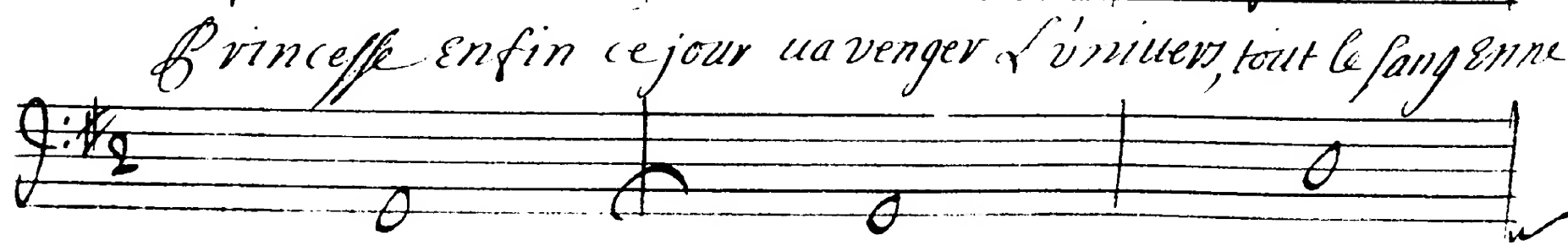
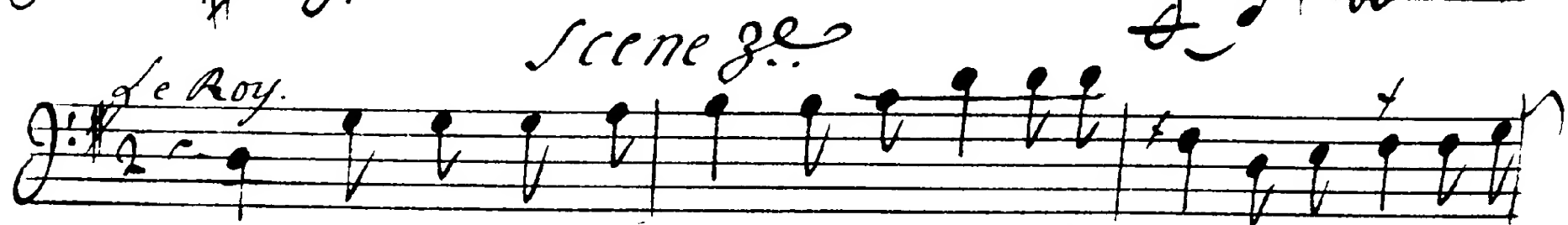
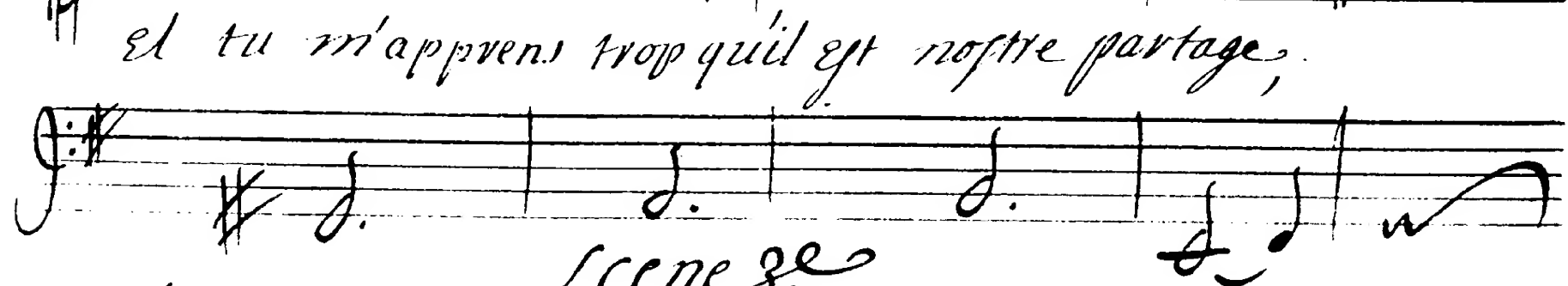
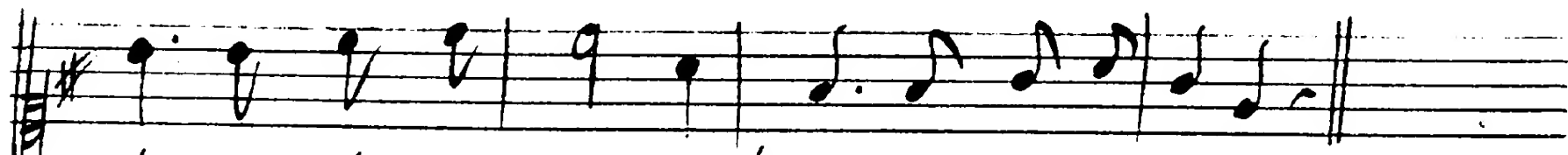
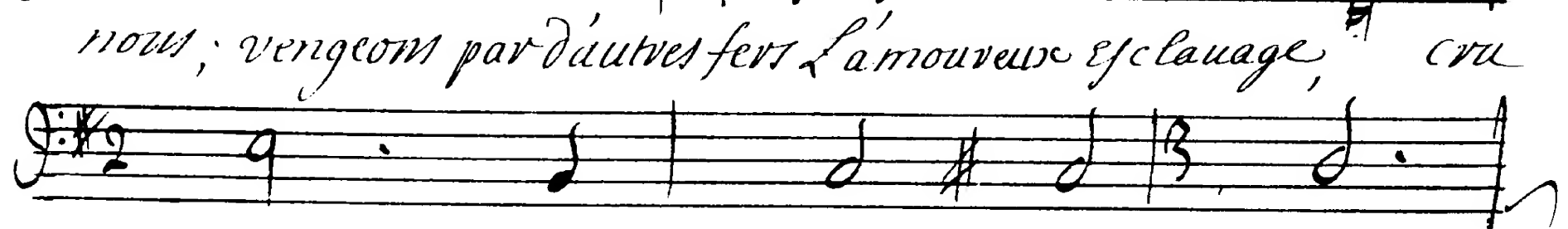
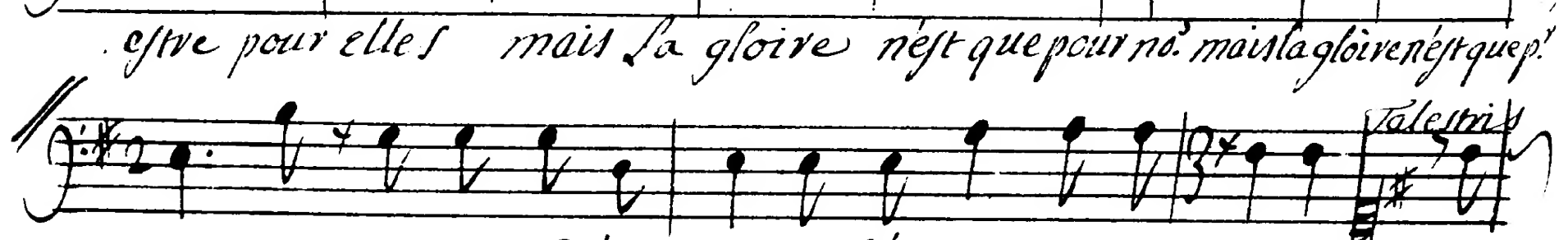
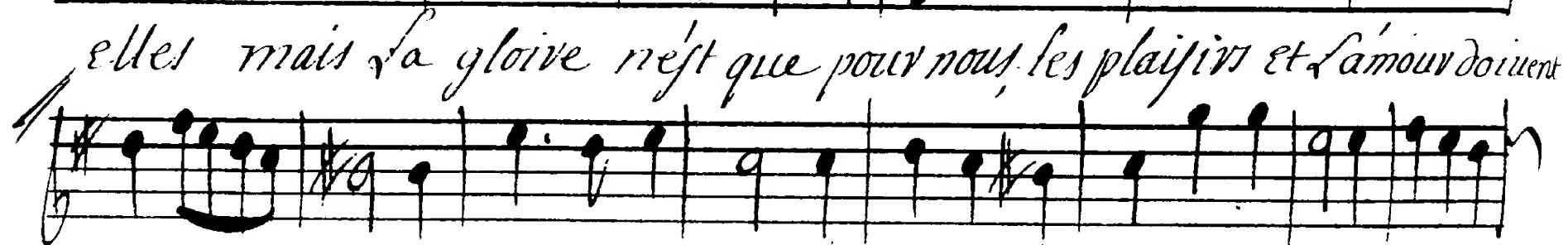
*violons*

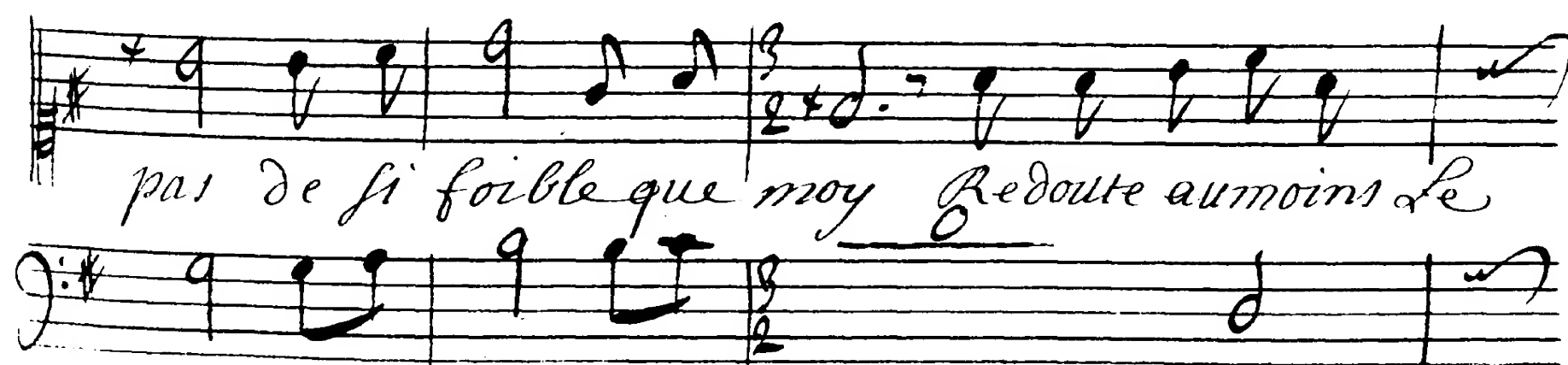
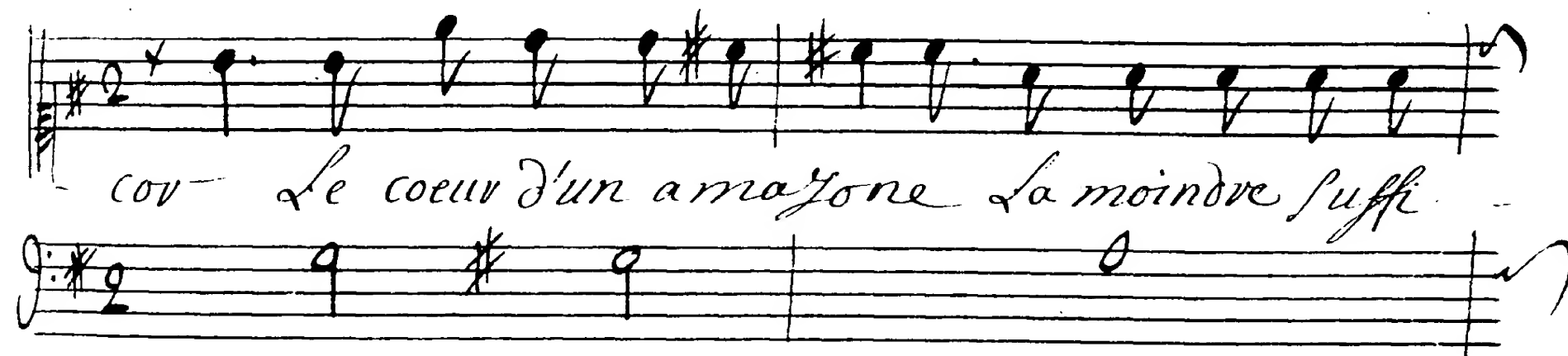
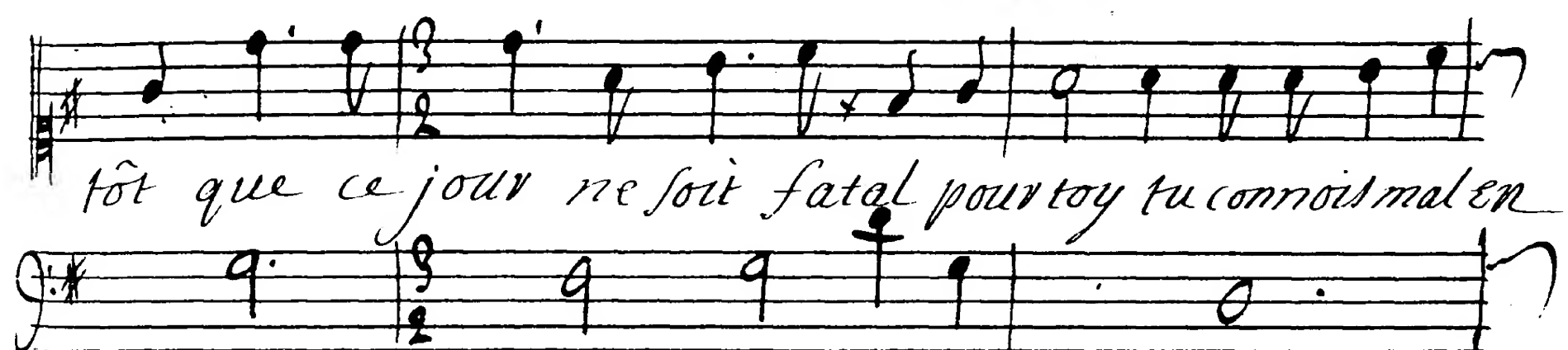
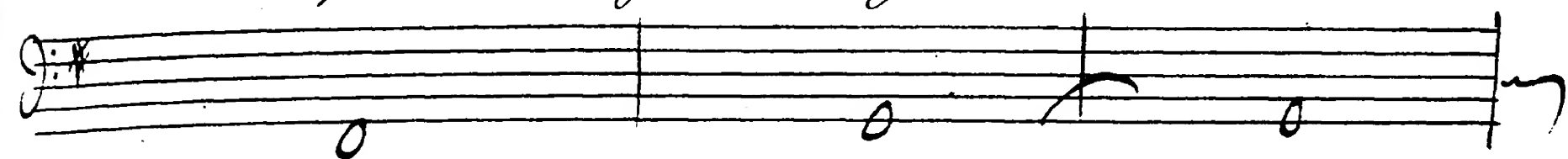
*violons;*

c'est trop souffrir que de foibles mortelles se courent d'une

clat qui nous obscurcit tous; Les plaisirs et l'amour doivent être pour

clat qui nous obscurcit tous; Les plaisirs et l'amour doivent être pour





bras qui défend marthezie, un Dieu même l'âme et con

duit tous ses coups et quand tu crois ne combattre que nō, mais le ter

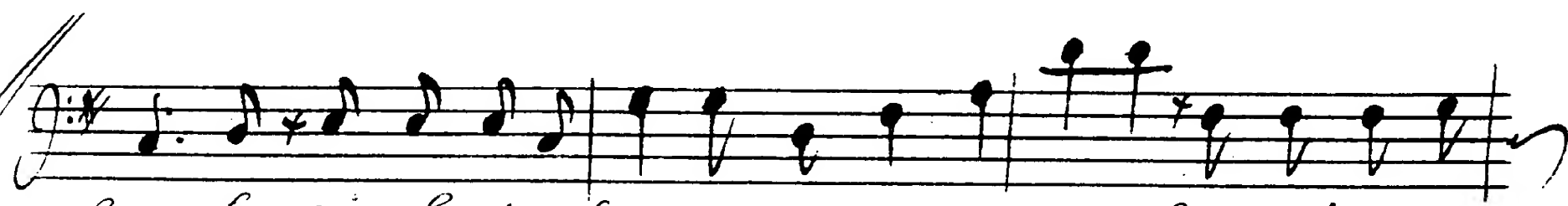
ville mais s'arme contre ta vie, ah; ce peril encore redouble ma fu

rie; Soleil brillant autheur de tout ce que j'euois, arreste

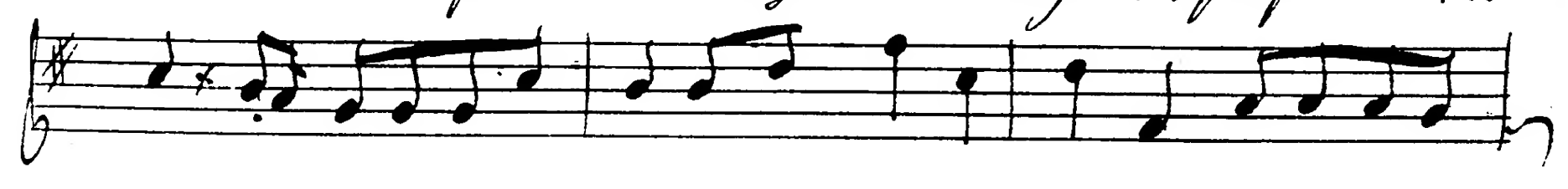
violons —

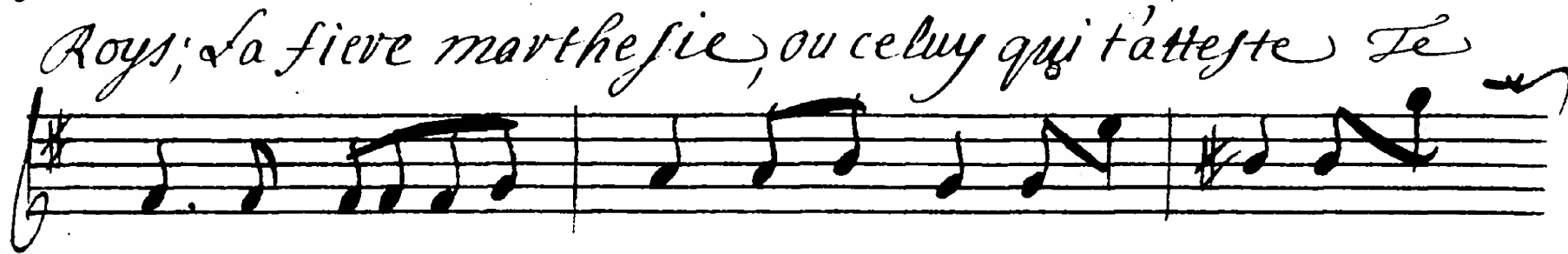


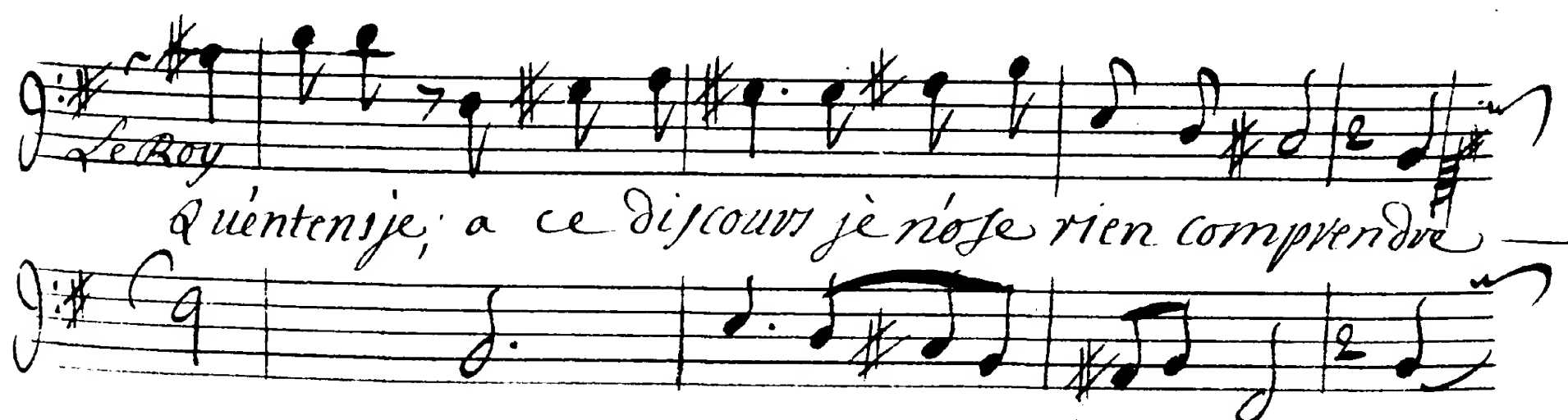
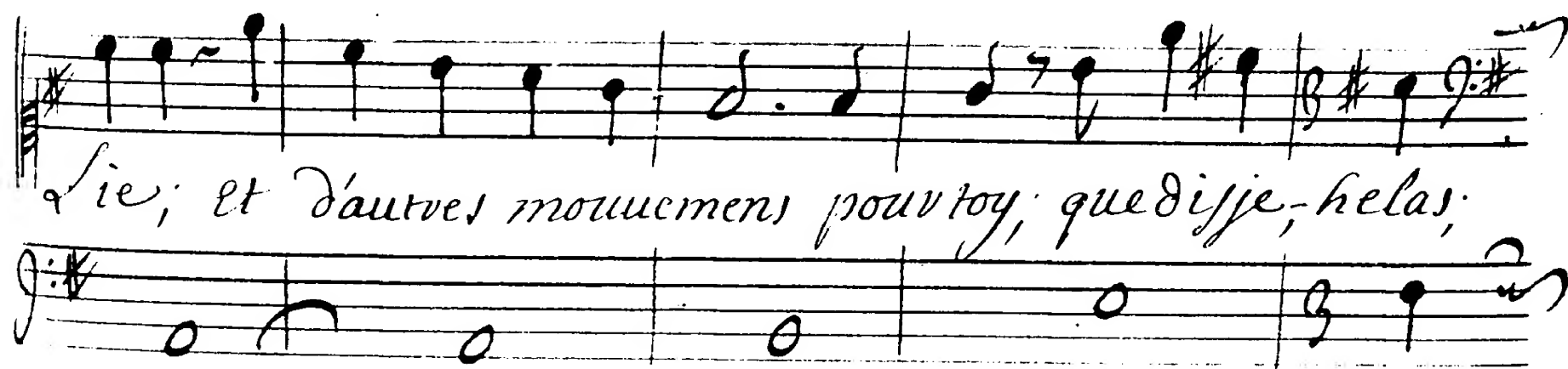
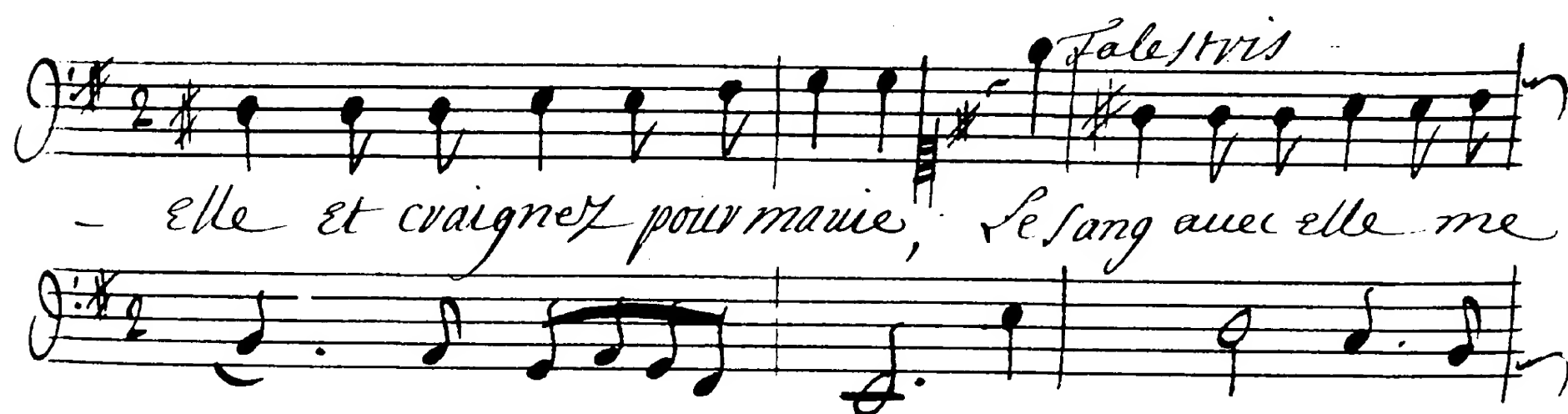
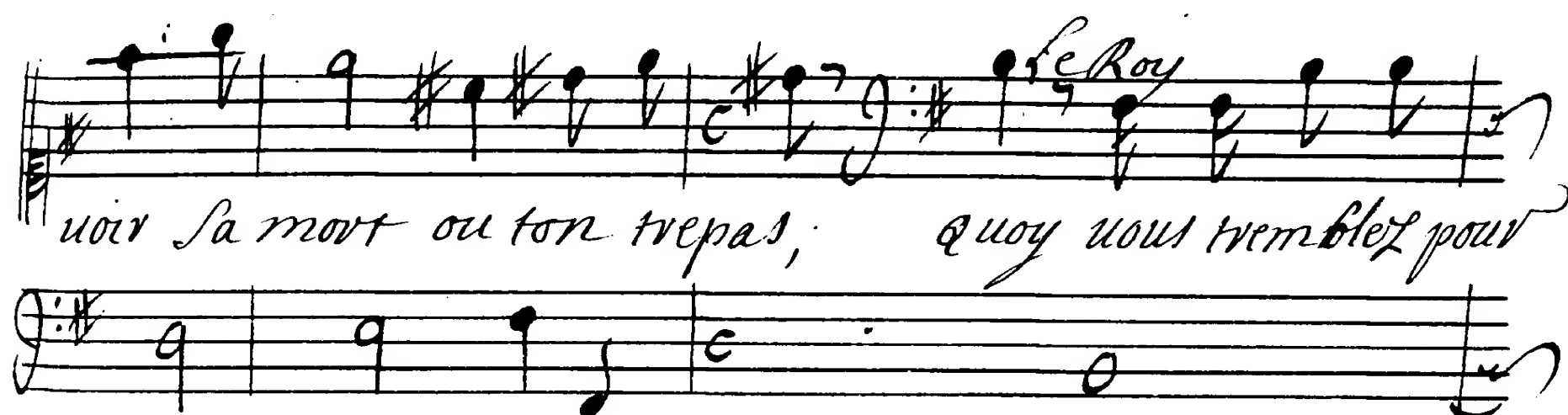
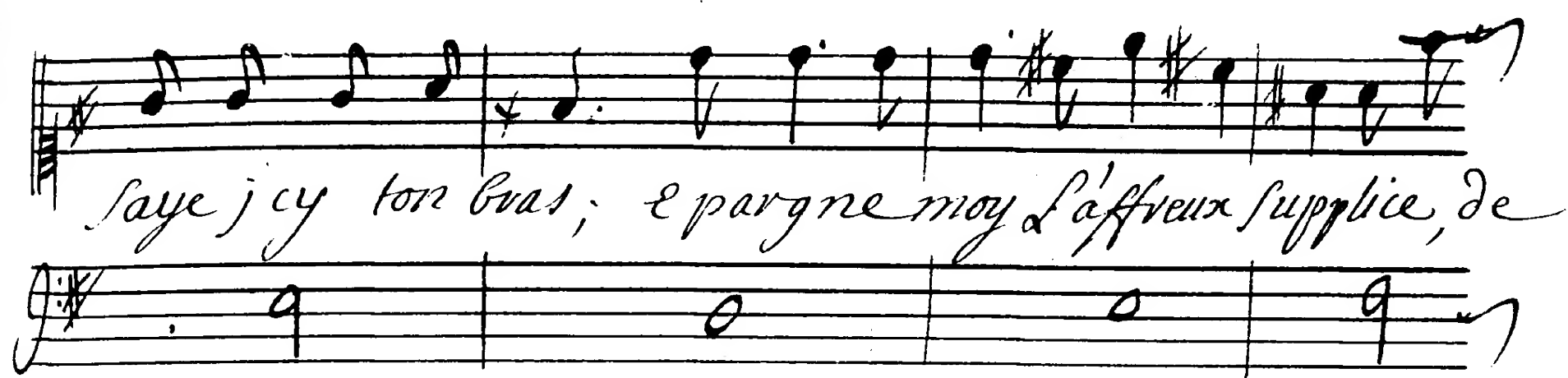
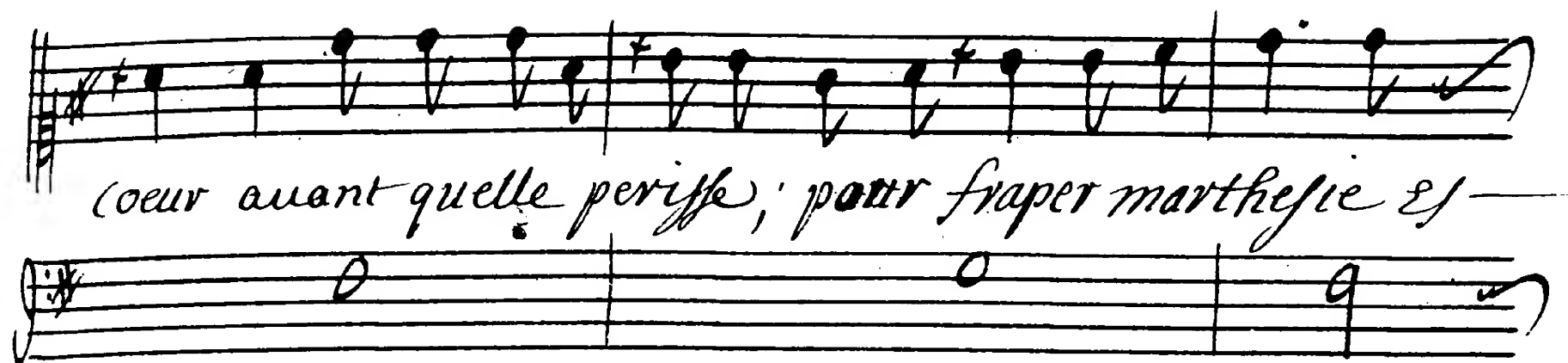
*et du séjour celeste ; Ecoute mes vœux et maux, dût m'attendre au com*



*bat le sort le plus funeste je cours venger les peuples et les*

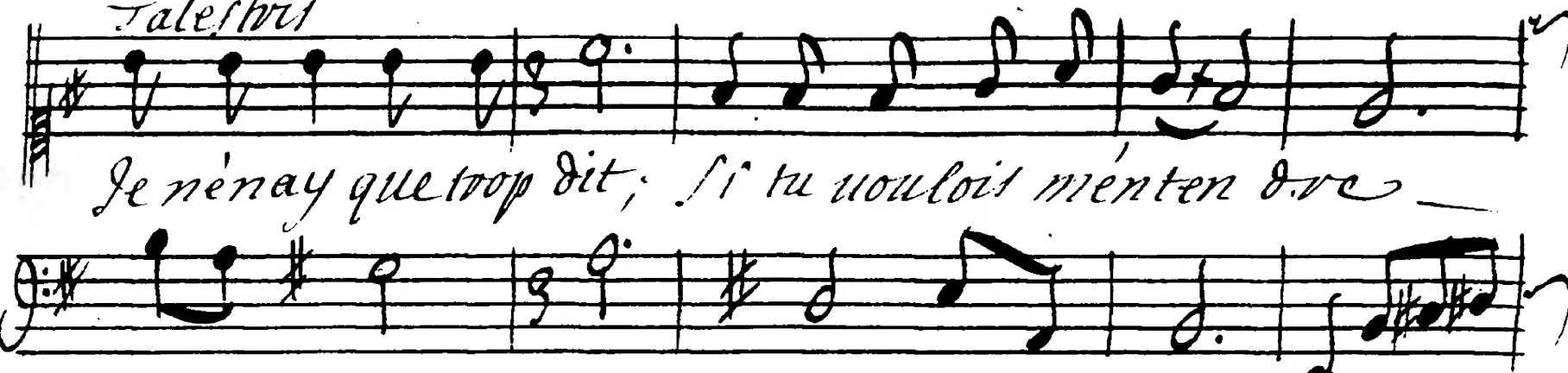








*Tâlestris*




Je n'enay que trop dit; Si tu uoulois m'enten dire

*air*



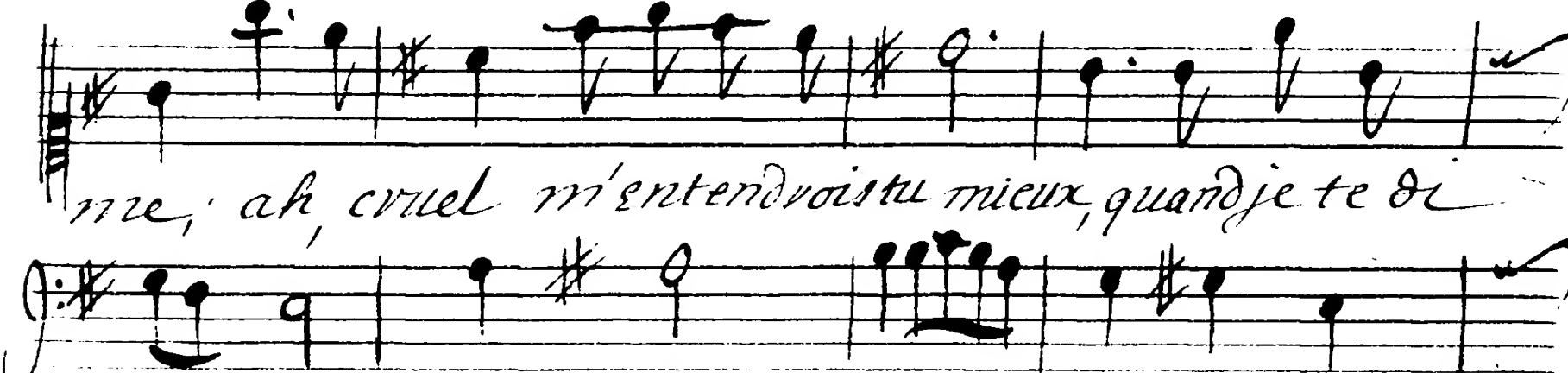
Enuain mon coeur s'explique par mes yeux, Tu ne ueux rien com



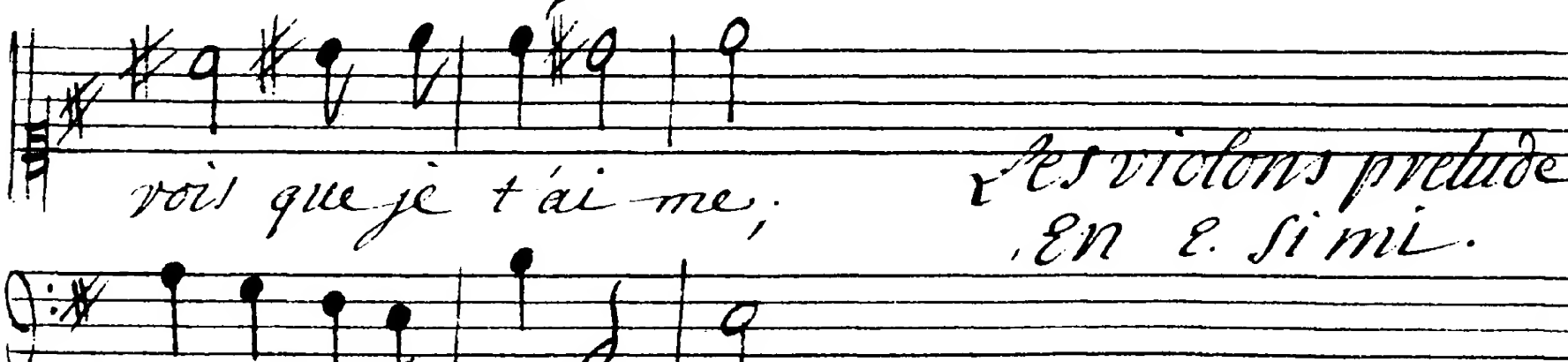
prendre a ma Langueur extreme; treme; ah; cru



el m'entendrais tu mieux, quand je te dirois que je t'ai



me; ah, cruel m'entendrais tu mieux, quand je te di



rois que je t'ai me;

*Les violons prelude  
En E. si mi.*

*Le Roy*

ce bruit nous auertit. que Lon' uient en ces lieux,

*scène*  
*4e*

*Talstrois*

Suis ton penchant barbare et cours te satisfaire; va par des flots de

sang rougir ceux de mon pere; peut estre helas; qu'à ton re-

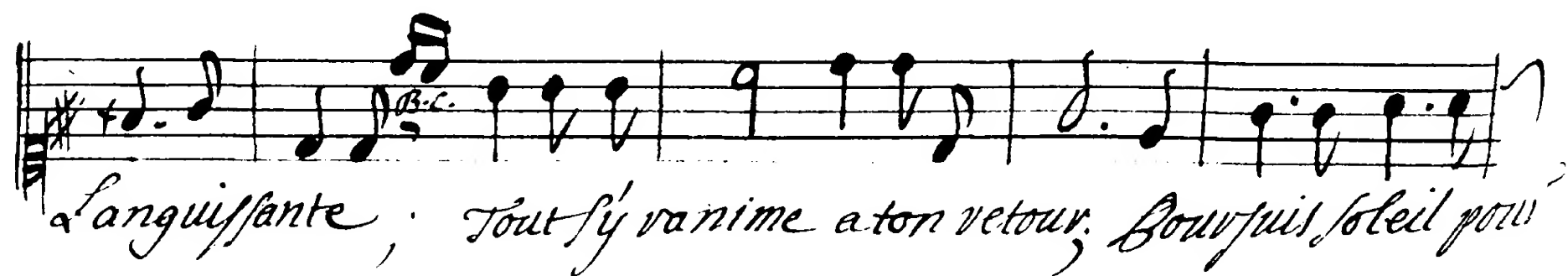
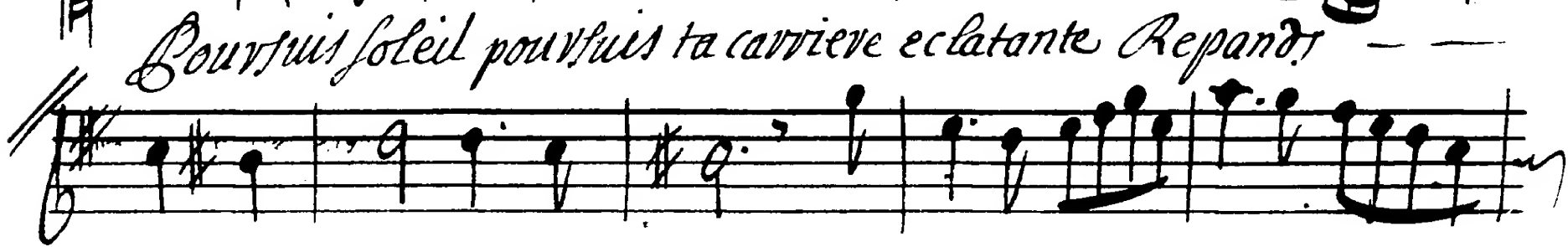
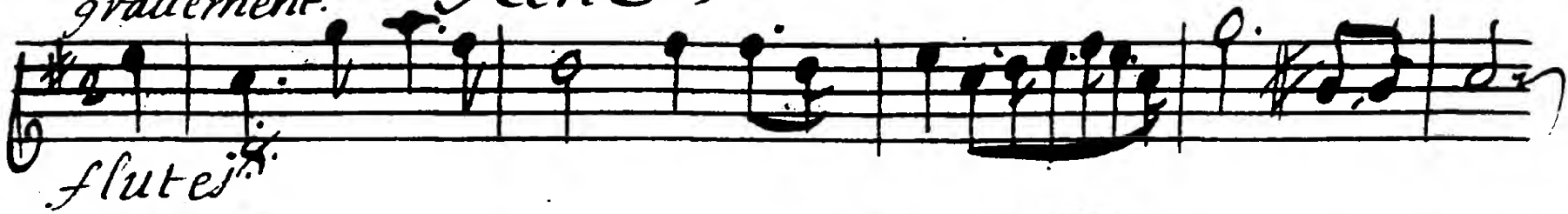
tour j'auray par mon trespas expié mes foiblesses; cru

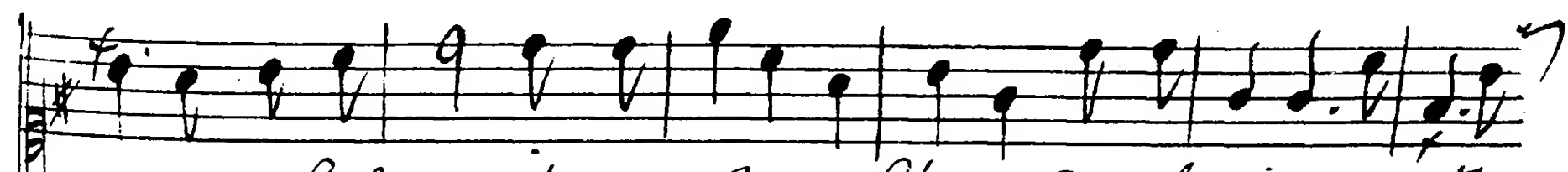
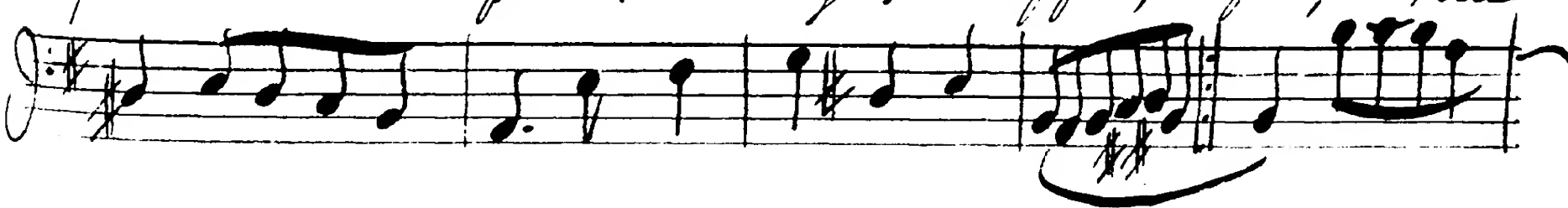
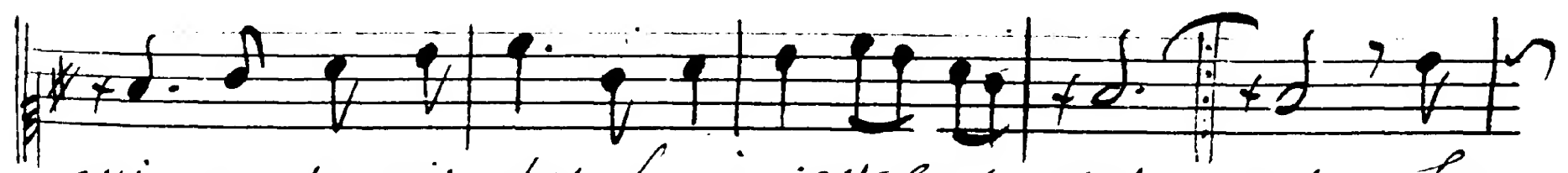
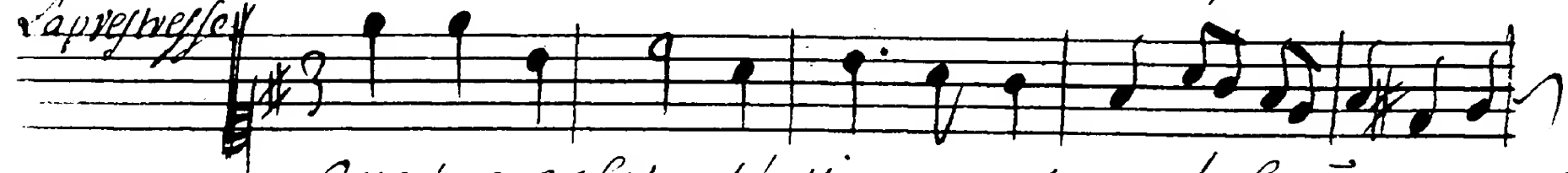
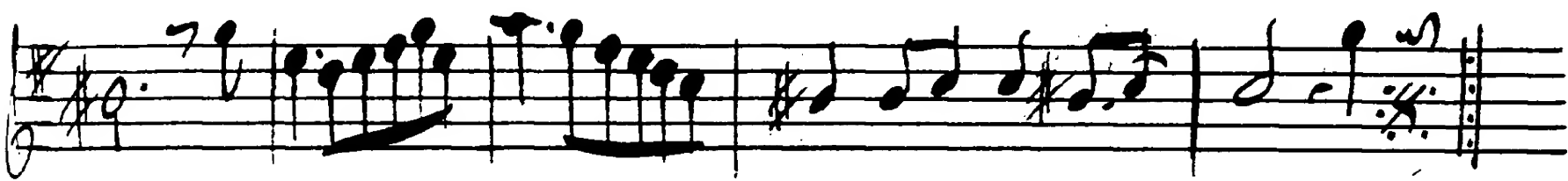
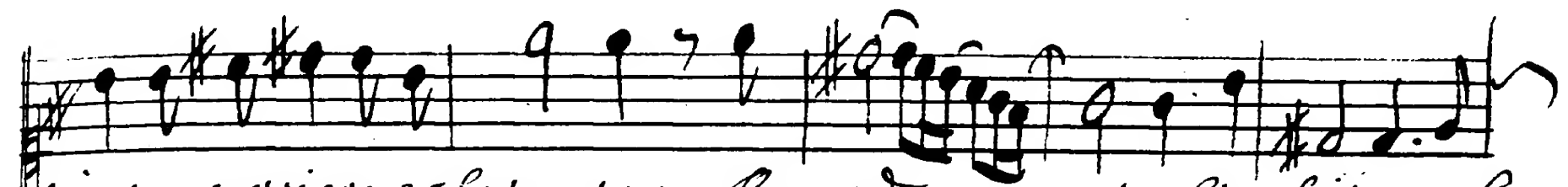
el; ma honte et mon amour m'auont vau le jour que tu me lais-

se; cruel; ma honte et mon amour, m'auont vau le jour que tu me laisse

— on reprend la marche cy deuant en e. si mi.

graveement. Scene 5<sup>e</sup>





tu ne brille pas heureux que le sommeil no. en ôte l'usage

dans les tristes mom. ou tu ne brille pas; —

choeur des Breteches;

Tiens nous les faueurs qu'à promis l'aurore, viens prestera

flutes

violon! —

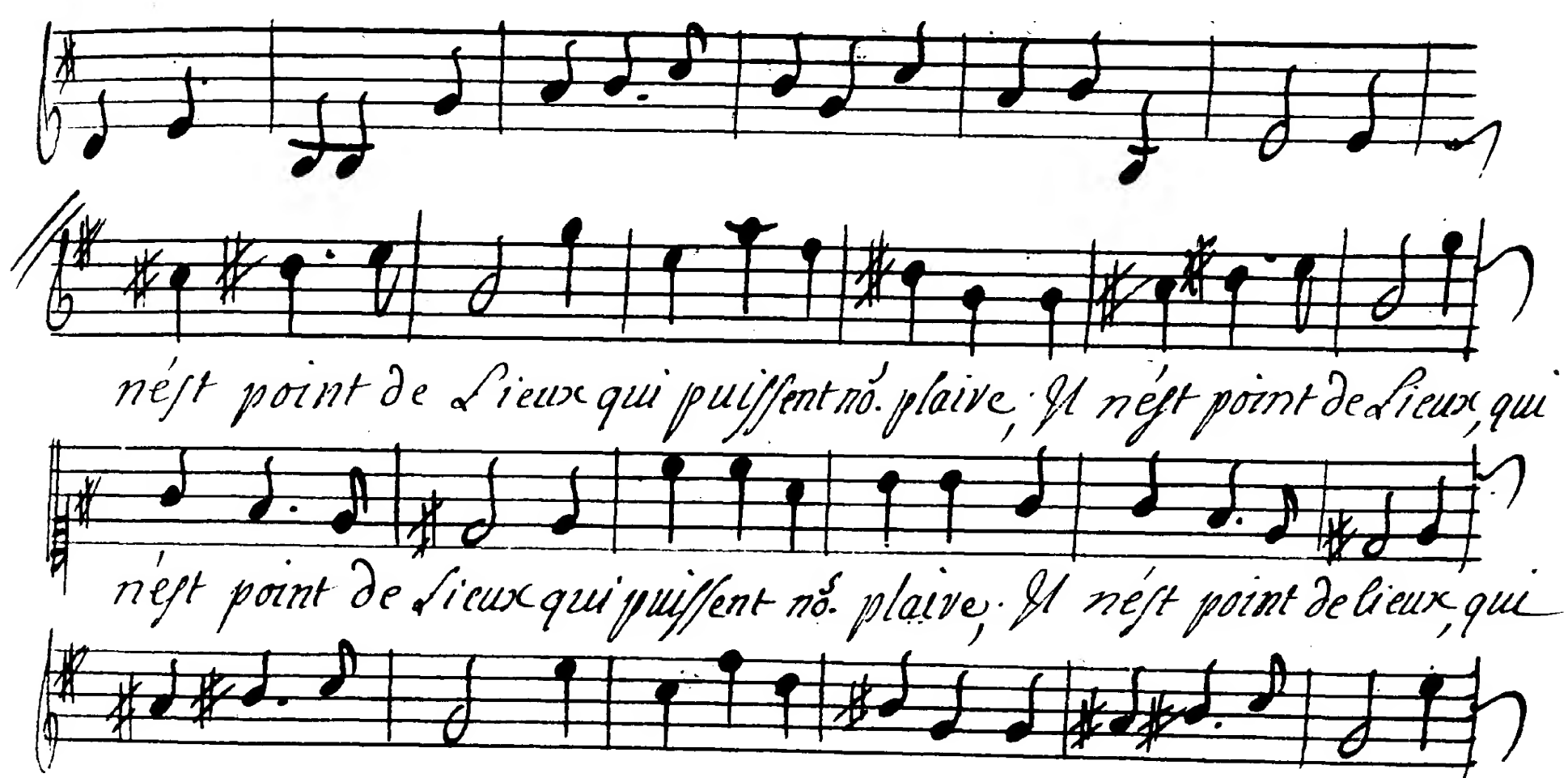
flore des viues couleurs, quand l'ombre a tes feux cede

flore des viues couleurs, quand l'ombre a tes feux cede



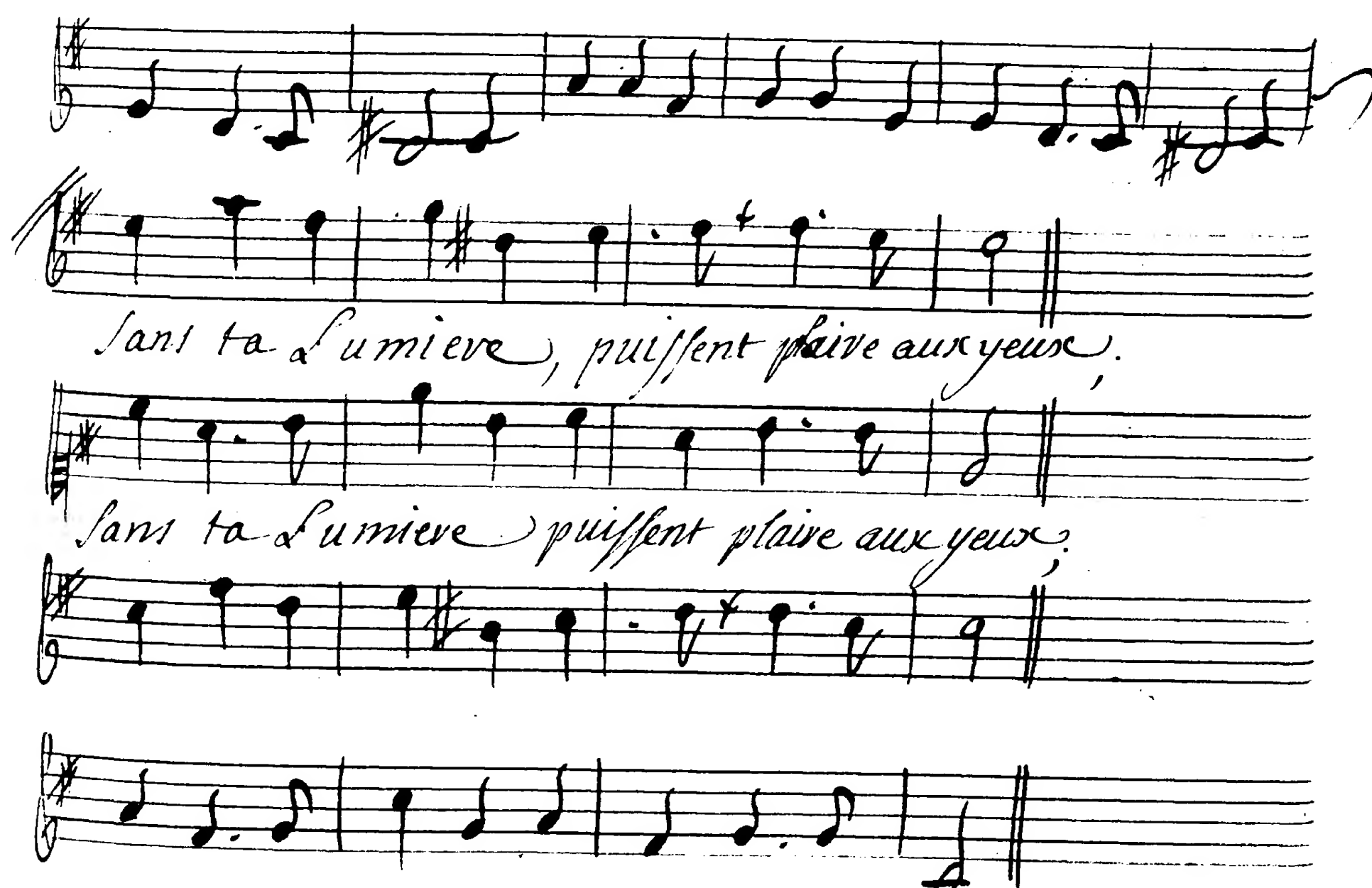
La victoire en servant ta gloire Tu comble nos vœux, Il

La victoire en servant ta gloire tu comble nos vœux Il —



n'est point de lieux qui puissent nous plaire; Il n'est point de lieux, qui

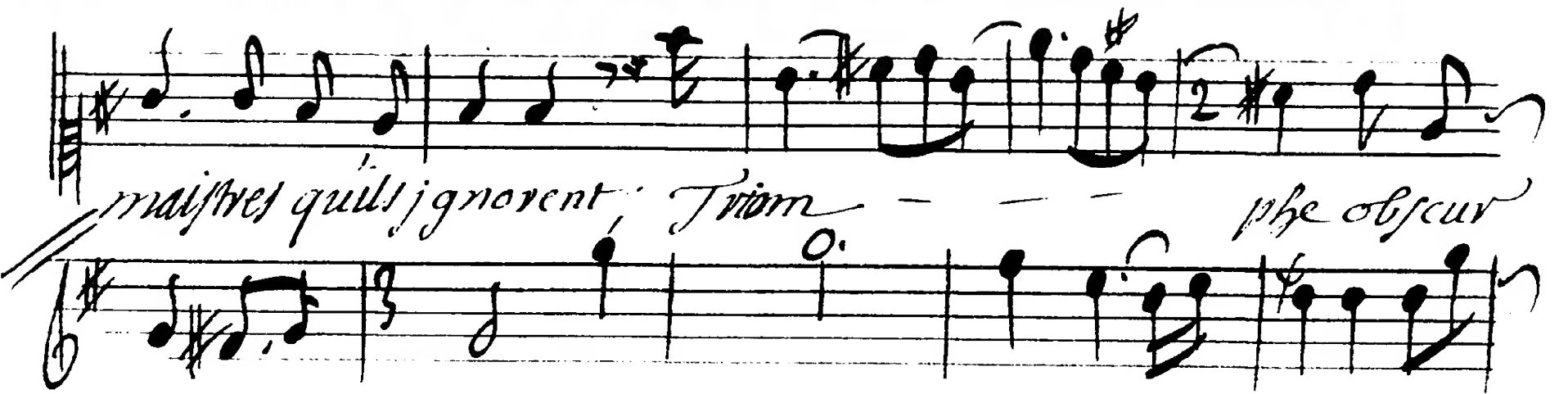
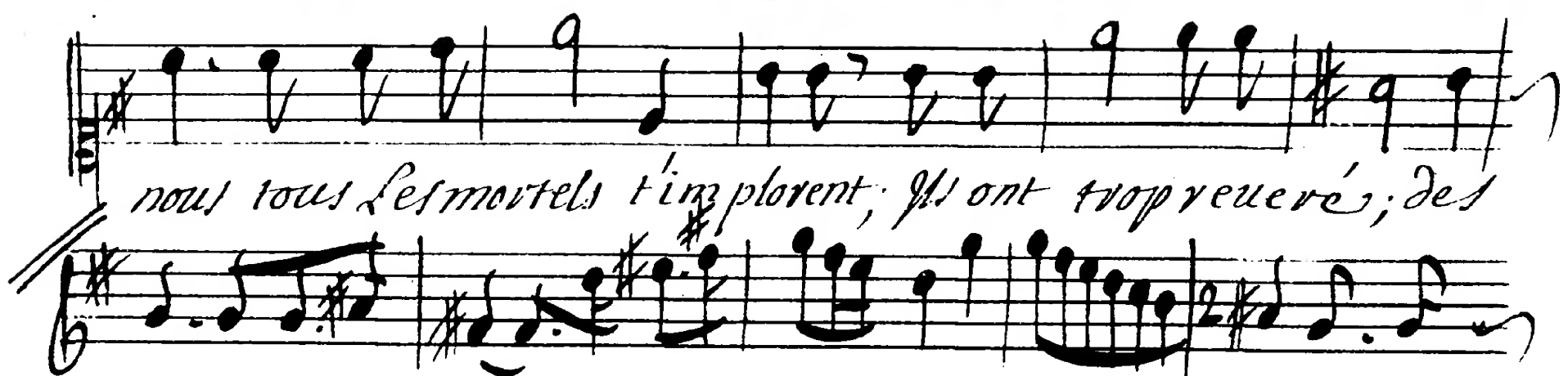
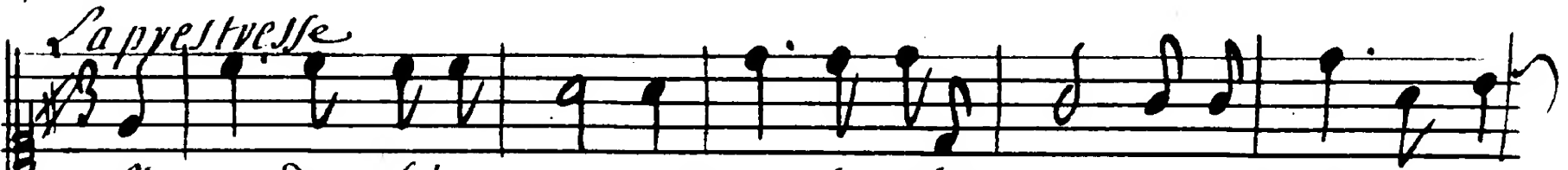
n'est point de lieux qui puissent nous plaire; Il n'est point de lieux, qui



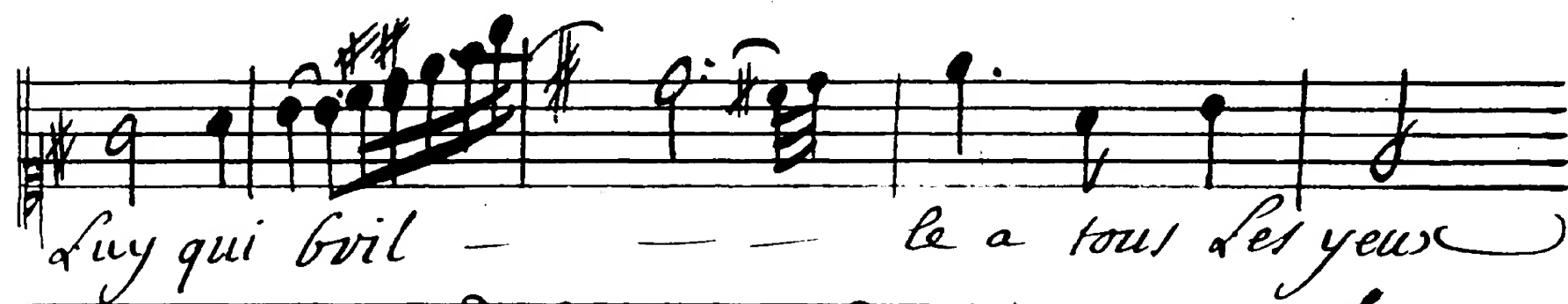
Sans ta lumière, puissent plaire aux yeux.

Sans ta lumière puissent plaire aux yeux;









*lui qui bril — — — le a tous les yeux*

*on reprend le chœur des pretresses Tiennou &c.*



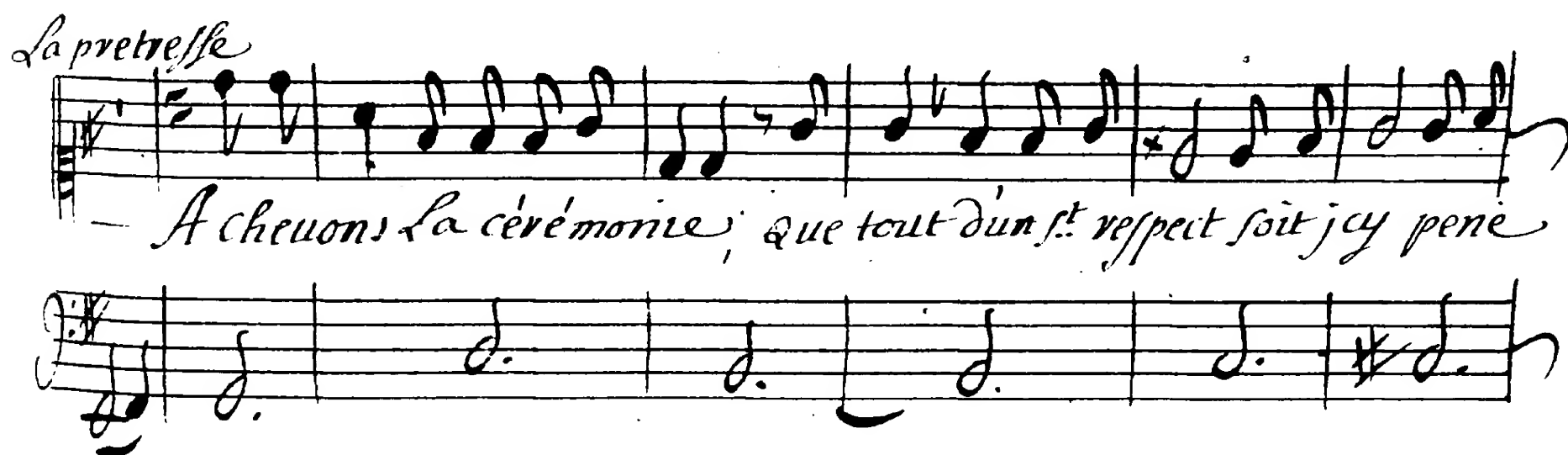
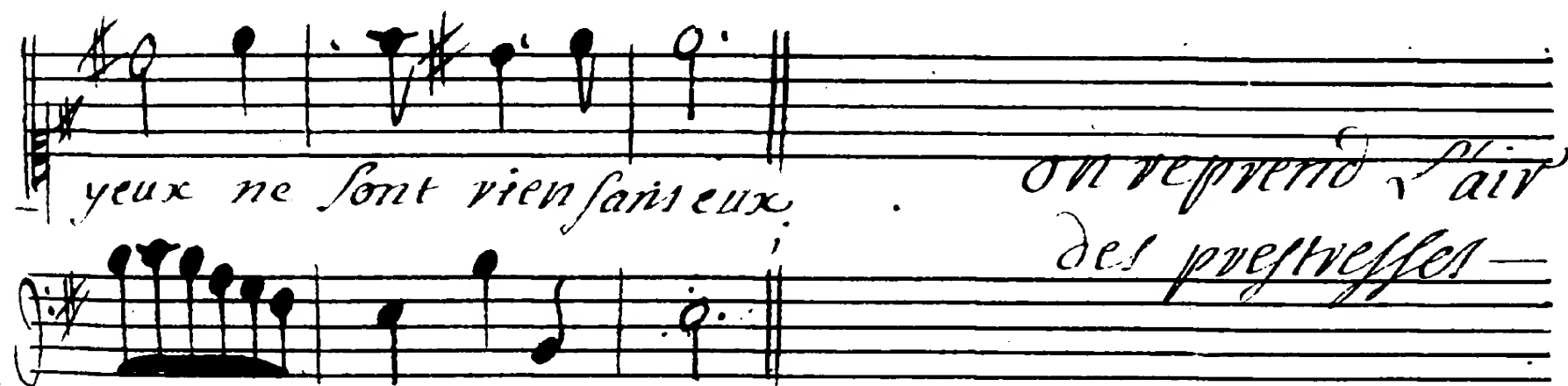
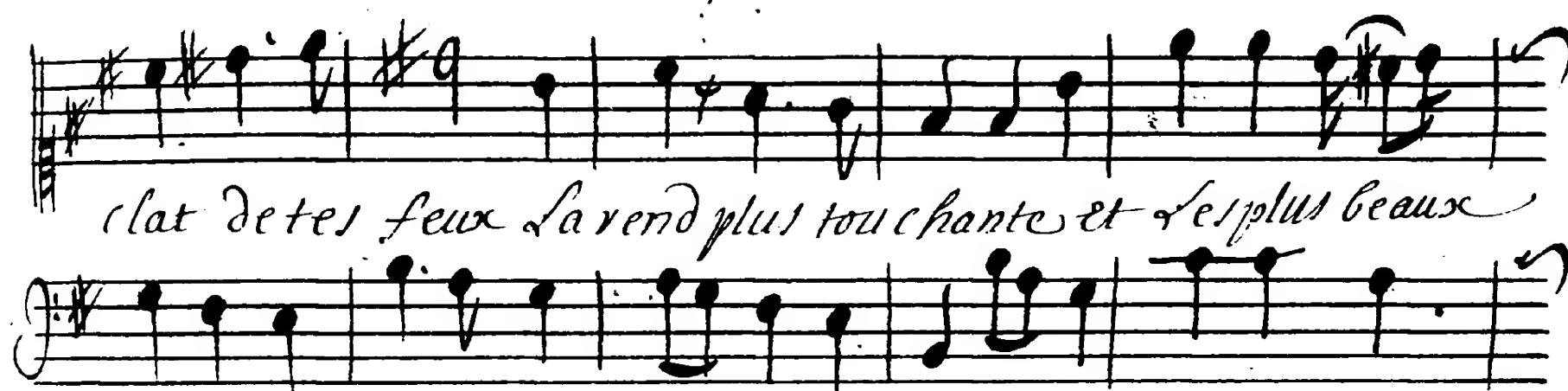
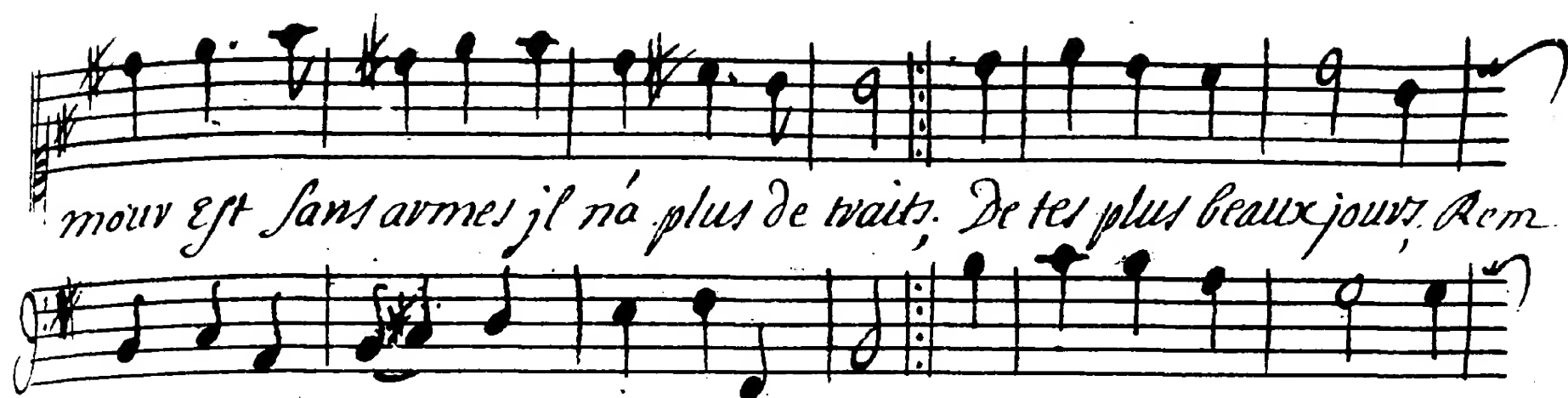
*Air des Pretresses du soleil.*





*La prestresse.*





*cré;* *mais d'ou*  
*violons;*

*viennent dans l'air ces tenebreux nuages;*

Handwritten musical score on page 36. The score consists of a vocal line and piano accompaniment. The vocal line begins with the lyrics: *quels feux, quels bruits soudains, ah, que d'affreux presages;*. The piano accompaniment features a series of chords and melodic lines, including a prominent arpeggiated figure in the right hand. The notation is in a single system, with the vocal line on a single staff and the piano accompaniment on a grand staff (treble and bass staves).

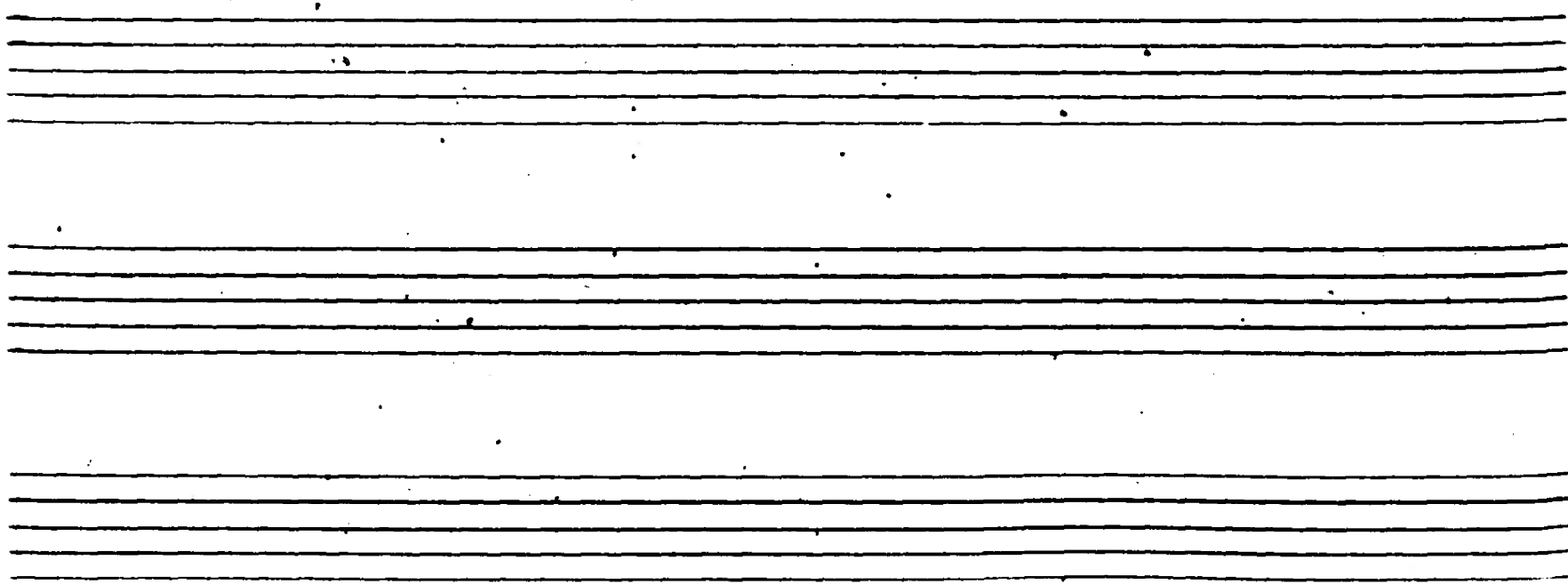
quels feux, quels bruits soudains, ah, que d'affreux presages;

*Chœur*

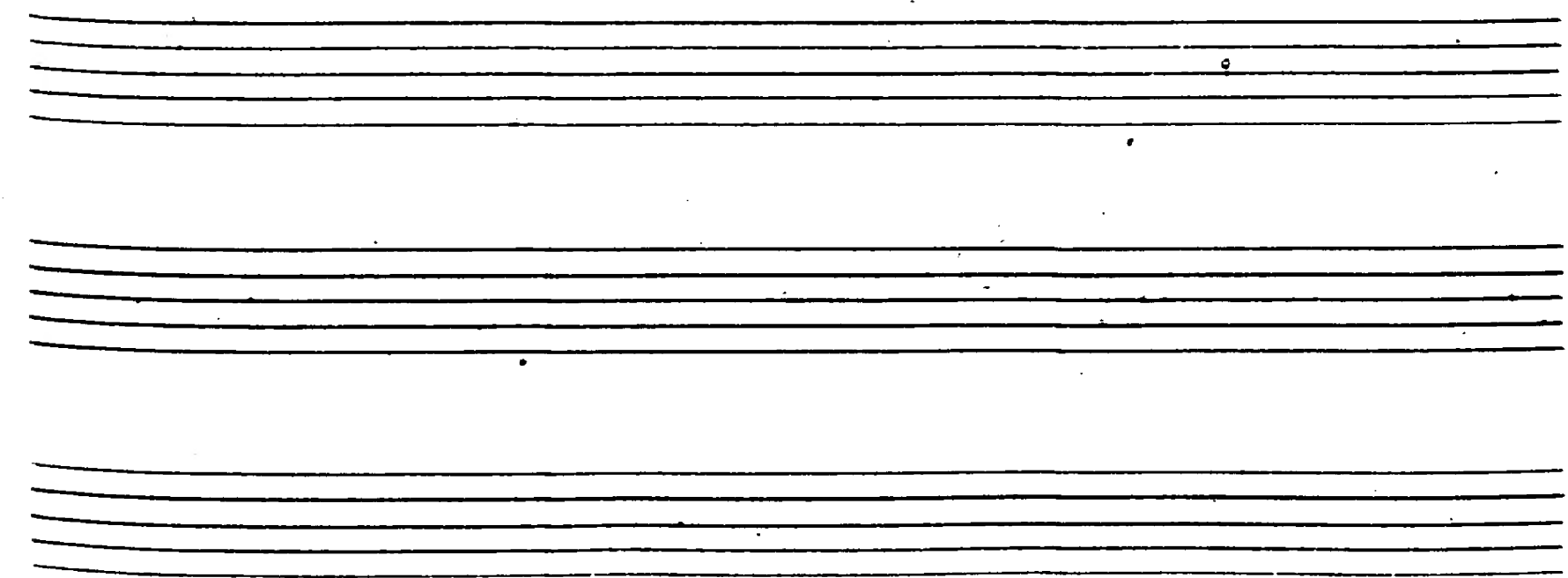
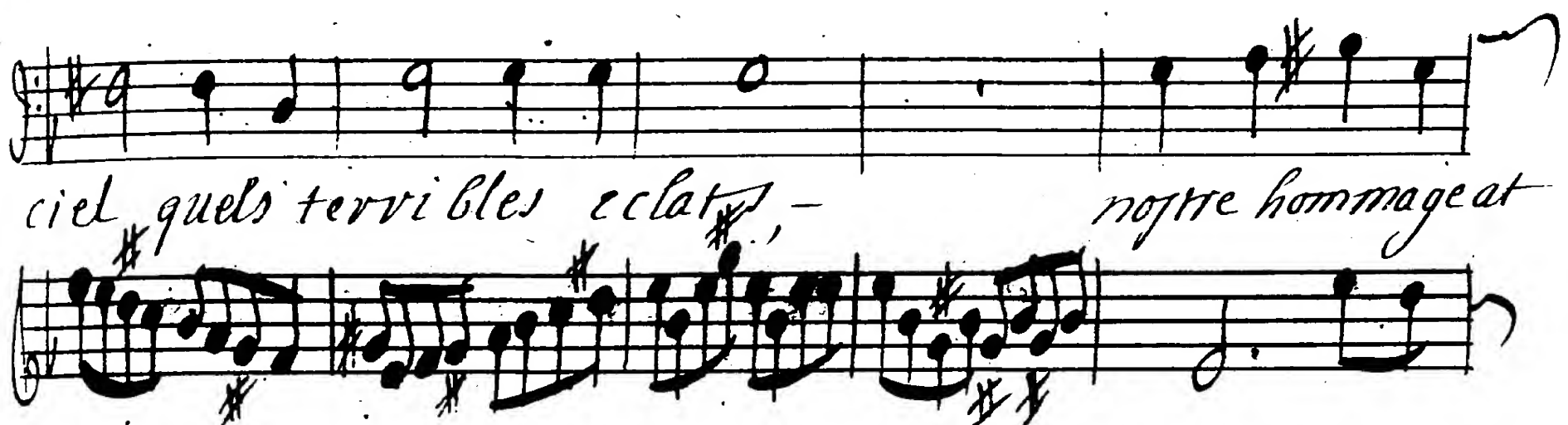
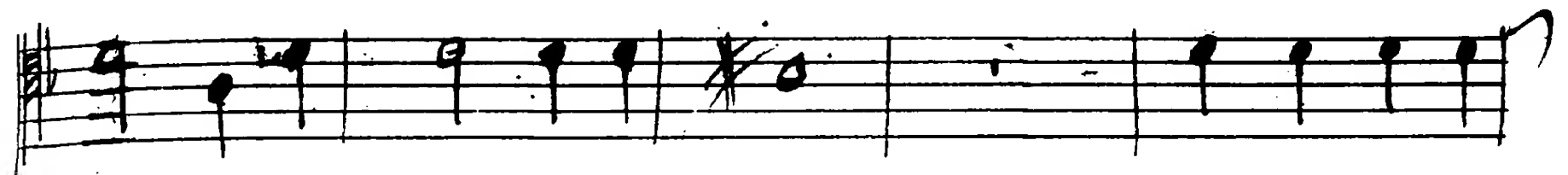
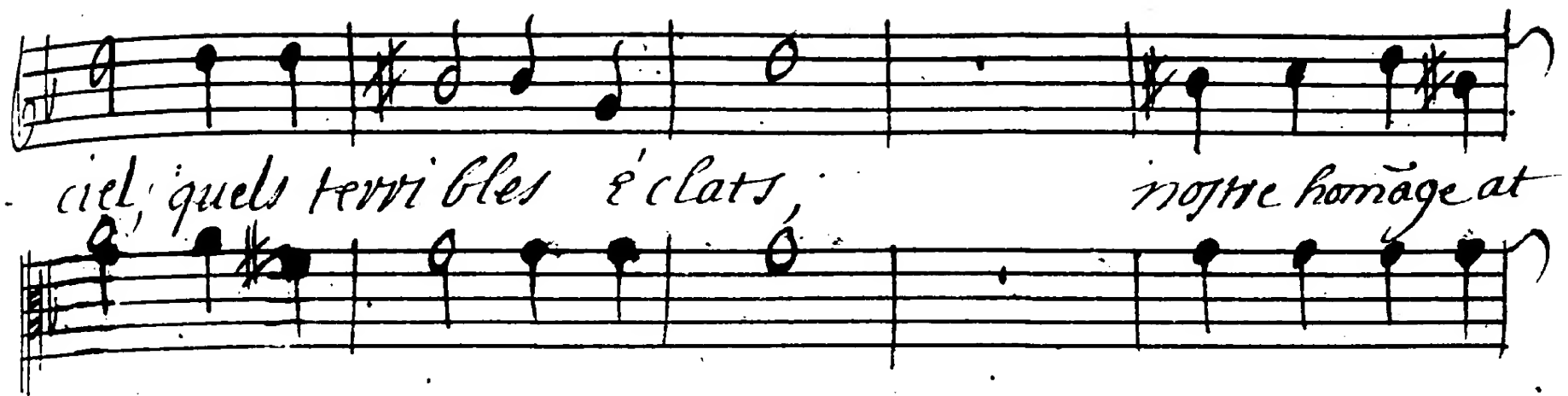
*O ciel; quels terribles éclats;*

*O ciel; quels terribles éclats;*

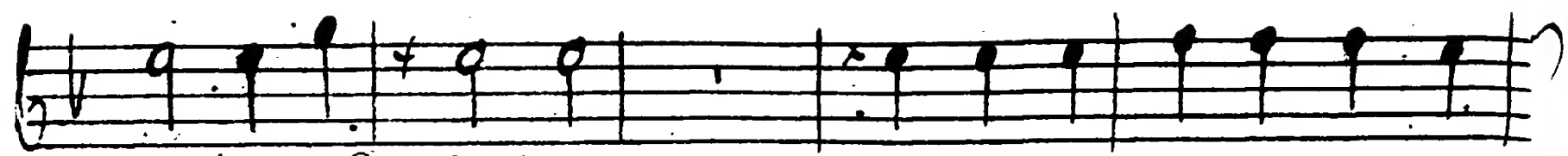
The musical score is written for a choir. It begins with a treble clef and a 2/4 time signature. The first two staves contain the lyrics "O ciel; quels terribles éclats;". The third staff is empty. The fourth staff contains the lyrics "O ciel; quels terribles éclats;". The fifth staff features a complex melodic line with many sharps, indicating a high and intense musical passage. The sixth staff continues this complex melodic line. The seventh staff also features a complex melodic line with many sharps. The eighth staff continues this complex melodic line. The ninth staff features a complex melodic line with many sharps. The tenth staff is empty.



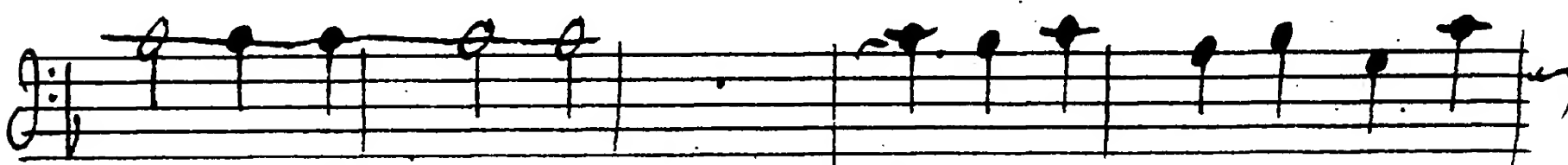
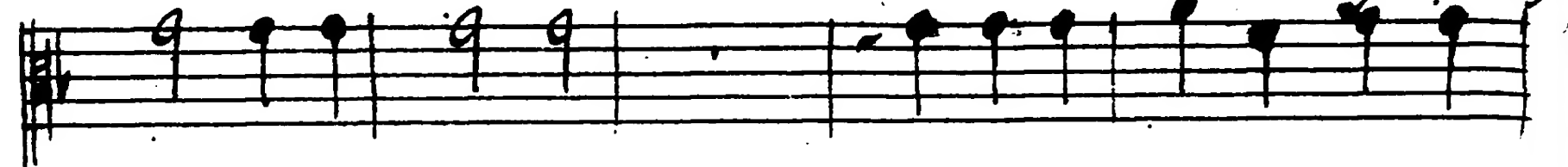




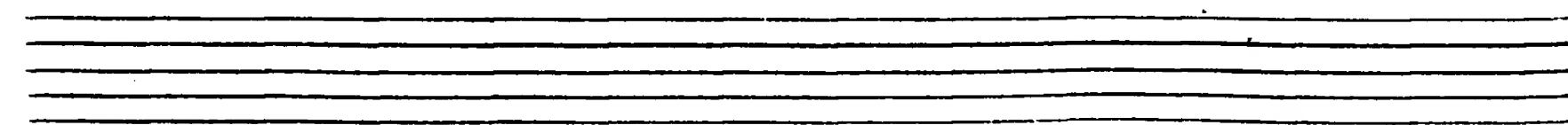
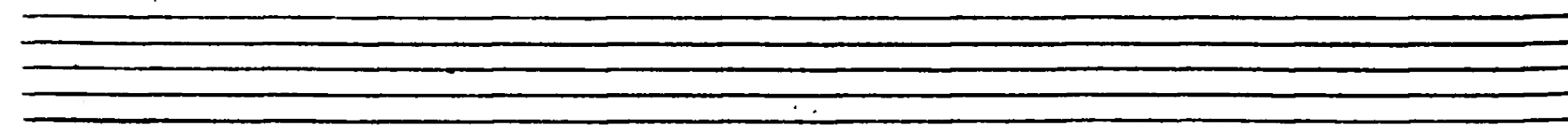
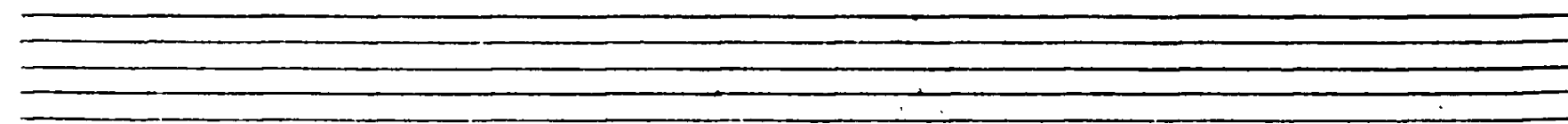


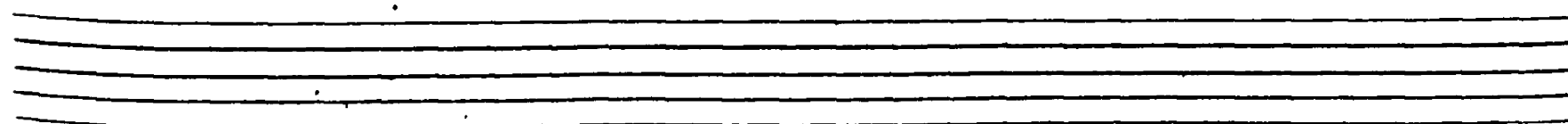
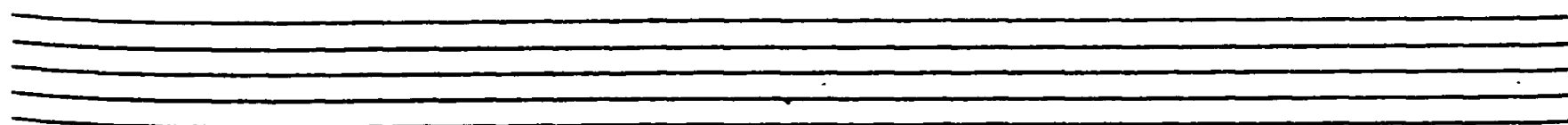
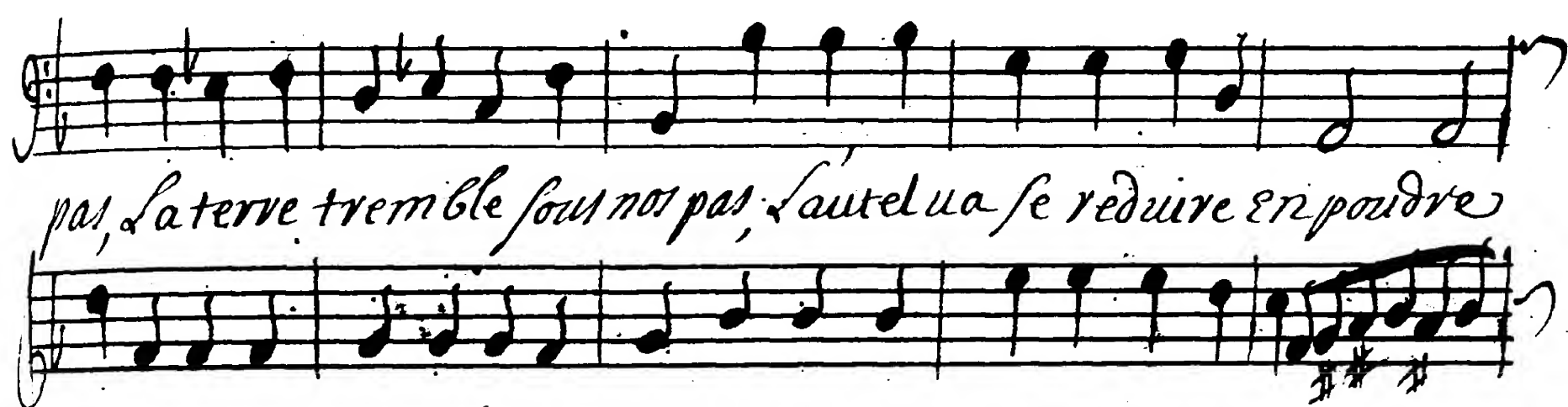
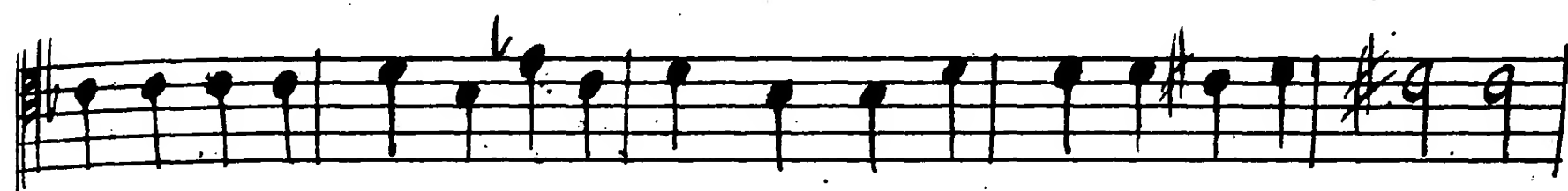


- tire la foudre . La terre tremble sous nos



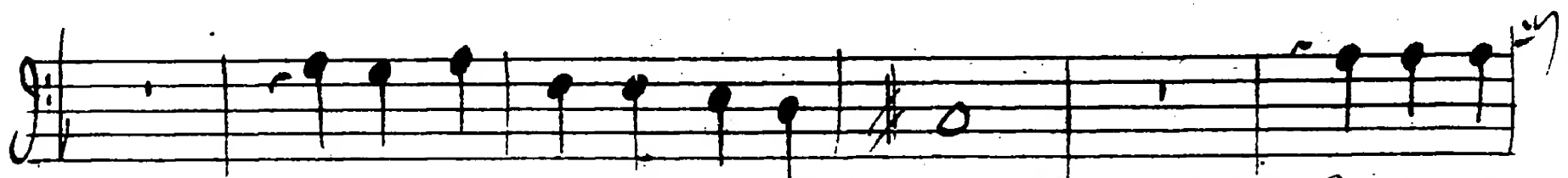
tire la foudre; La terre tremble sous nos-



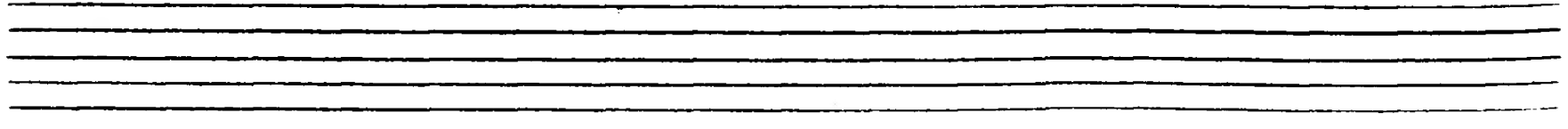
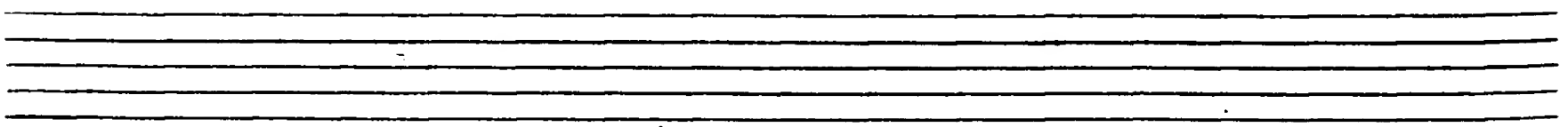
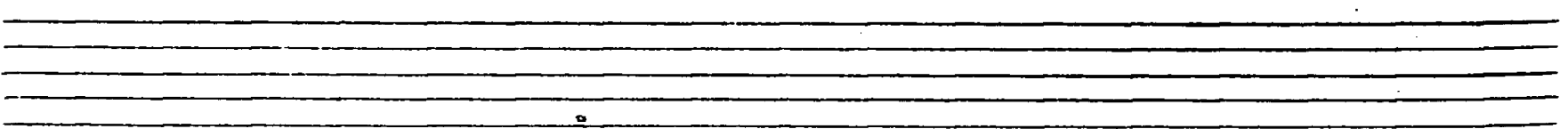




*La terre tremble sous nos pas - La terre*



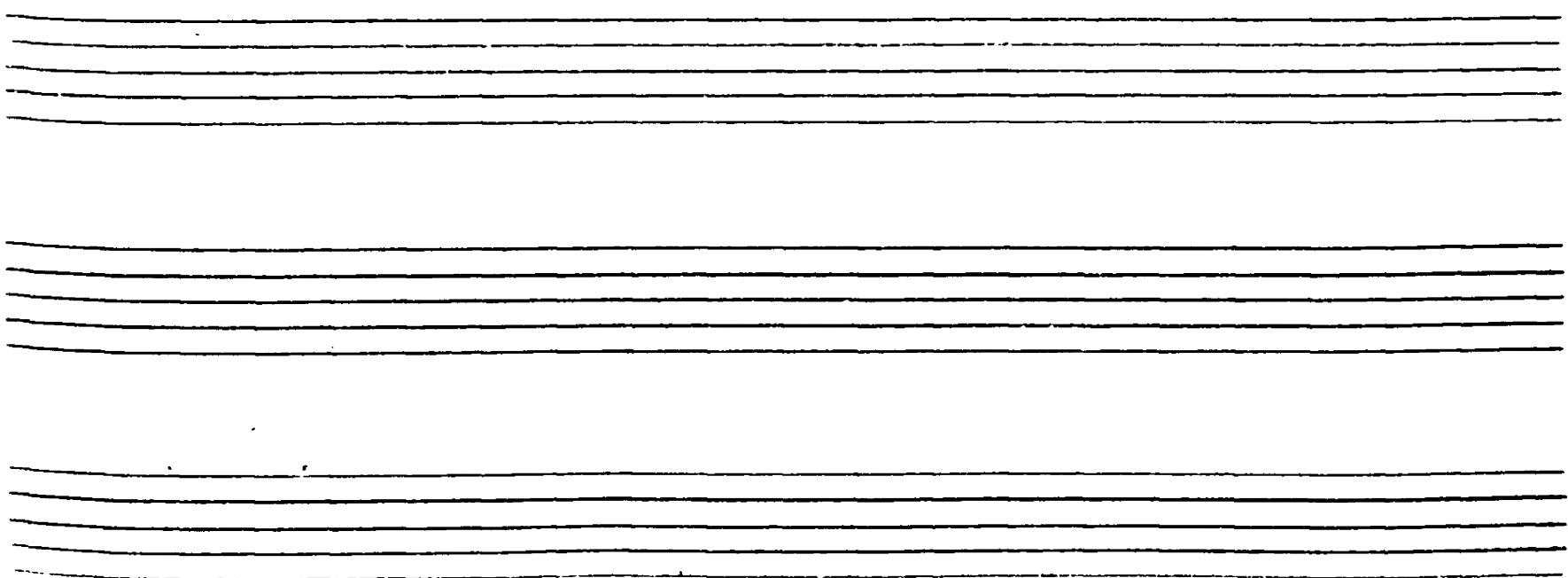
*La terre tremble sous nos pas; La terre*

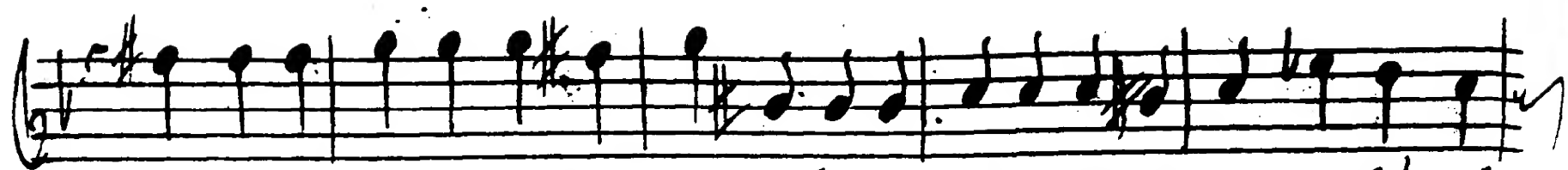


Handwritten musical score on page 39. The page contains two systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written in French: "tremble sous nos pas L'autel va se reduire en poudre". The notation includes various musical symbols such as notes, rests, and accidentals. The first system shows a vocal line with a treble clef and a piano line with a bass clef. The second system also shows a vocal line with a treble clef and a piano line with a bass clef. The lyrics are written in a cursive script below the vocal lines.

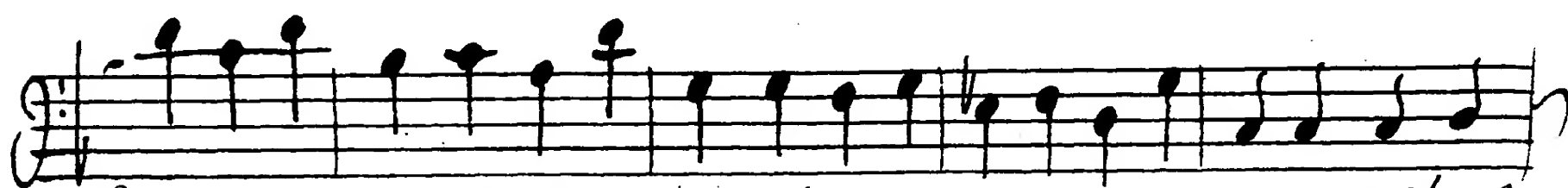
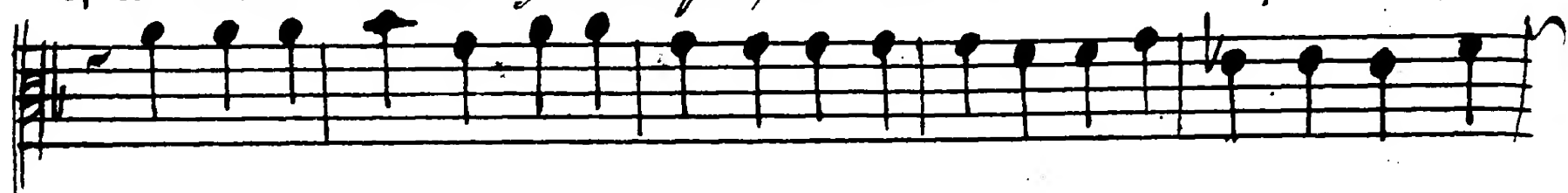
tremble sous nos pas L'autel va se reduire en poudre

tremble sous nos pas L'autel va se reduire en poudre,

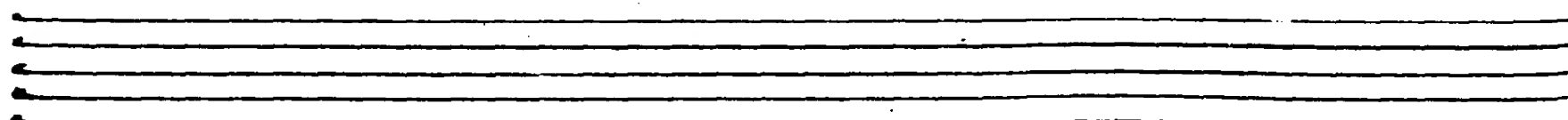
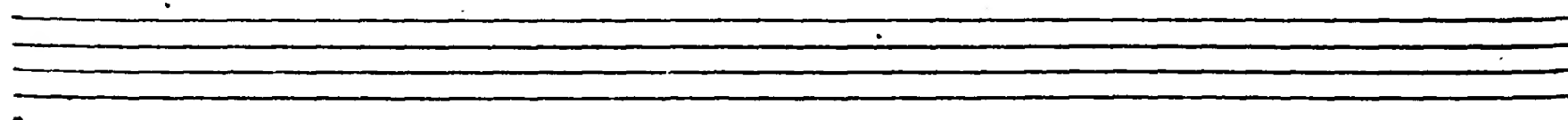
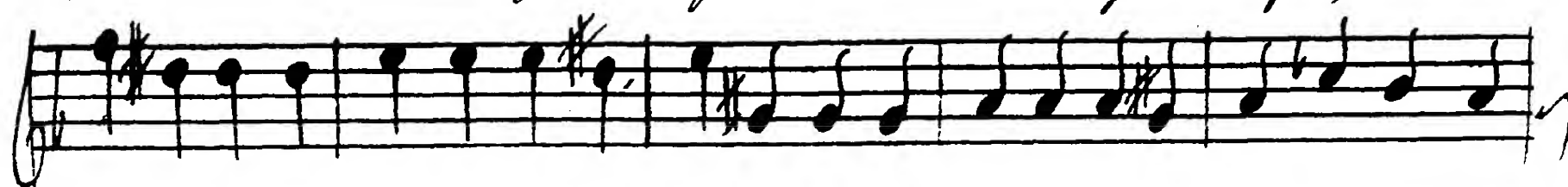




*La terre tremble sous nos pas; La terre tremble sous nos pas; l'autel va*



*La terre tremble sous nos pas; la terre tremble sous nos pas; l'autel va*



se reduire en poudre, L'autel va se Reduire en poudre

se reduire en poudre, L'autel va se Reduire en poudre

*Le Roy.*

*c'est trop trembler, chassez ces indignes ter*

*veurs, Le Dieu qui s'obscurcit veut éprouver nos*

*coeurs, malgré ce présage funeste, Soleil, je scauray*

*vaincre avant vostre retour donnez moy seulement Le*

*jour et mon bras me vengra du reste,*

*on joue pour entracte. Air des*  
*Divinités de la Terre au prologue*

*Fin du premier acte*